### **ABOUT THE MAJOR**

Film & Video Production engages students in courses that build knowledge and skills in writing, analysis, production, and editing for film and video outlets. Students learn the art of cinematic storytelling, image design, and sound editing along with advanced post-production techniques and strategies within the broader field of film and video production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

### **ABOUT THIS MAP**

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

### WHERE CAN YOU GO WITH THIS DEGREE?

- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

### **ADD A CERTIFICATE**

- Advertising
- Arts Management
- Data Analytics

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH FOR MORE INFORMATION.



HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

### FILM & VIDEO PRODUCTION

Bachelor of Science

60

**CORE CREDIT HOURS** 

48

**MAJOR CREDIT HOURS** 

12

**ELECTIVE CREDIT HOURS** 



### **TERM 1: FALL**

**A1: ENGL 1101** 3 CREDIT HOURS English Composition I 3 CREDIT HOURS E1: HIST 1111 OR 1112 **B2:** XIDS 2002 (Recommended) First-Year Seminar 3 CREDIT HOURS C1: FINE ARTS D1: SCIENCE + LAB 4 CREDIT HOURS

#### **MILESTONES:**

• COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER.

### **TERM 2: SPRING**

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A1: ENGL 1102 English Composition II	3 CREDIT HOURS		
A2: MATH 1401/1001/1111 Elementary Statistics, Quantitative Skills & Reasoning, or College Algebra	3 CREDIT HOURS		
F: FOREIGN LANGUAGE Foreign Language 1000-2000	3 CREDIT HOURS		
<b>E2: HIST 2111 OR 2112</b> US History	3 CREDIT HOURS		
D1: NON-LAB SCIENCE	3 CREDIT HOURS		
MILESTONES:  COMPLETE ENGL 1102; REQUIRED TO EARL COMPLETE 30 CREDIT HOURS BY END OF INCLUDING CREDIT HOURS EARNED PREVI	ΓERM,		

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

# CRUSH YOUR COURSEWORK

- Talk with your professors and advisors about your education and career goals.
- Attend the end of semester student showcase.

## FIND YOUR PLACE

- Join the Filmmaker Collective.
- Become a mentee in the Alumni Mentor Programs.
   Attend SCFM networking functions and alumni networking events.

# BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- . Check out the education abroad office.

# CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- . Consider volunteering for a campaign or organization in your community.

# TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!

  • Visit Health Services.
- - Get fit! Visit URec to see all your options.
  - Visit the Center for Economic Education and Financial Literacy.

## **PAVE YOUR**

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School
- Create your profile on Handshake. Consider applying for an on-campus job.

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### **TERM 1: FALL**

F: COMM 1154 Introduction to Mass Communications	3 CREDIT HOURS
F: FOREIGN LANGUAGE Foreign Language 1000-2000	3 CREDIT HOURS
C2: HUMANITIES Any Option EXCEPT COMM 1154	3 CREDIT HOURS
B1: ORAL COMMUNICATION Any Option EXCEPT COMM 1110	3 CREDIT HOURS
D2: MATH, SCIENCE, & TECHNOLOGY	3 CREDIT HOURS

#### **MILESTONES:**

- COMPLETE FIRST FOREIGN LANGUAGE REQUIREMENT.
- COMPLETE COMM 1154; REQUIRED TO EARN C OR HIGHER.

### **TERM 2: SPRING**

CREDIT

American Government	3 HOURS
F: GFA 1000 OR 1040 GA Film Academy I	6 CREDIT HOURS
F: FILM 2080 OR 2100 Introduction to the Art of Film or History & Theory of Film	3 CREDIT HOURS
E4: SOCIAL SCIENCE	3 CREDIT HOURS

E2. DOI C 1101

COMPLETE 60 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

# CRUSH YOUR COURSEWORK

#### Complete core classes.

- . Meet with your faculty mentor at least once per
- Attend the end of semester student showcase.
- Volunteer at Check-out.

## FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
  • Explore internship opportunities.

# BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

## CONNECT OFF-CAMPUS

#### • Complete an internship in your field. • Consider a summer or part-time job.

· Ask your department about networking opportunities with alumni.

# TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

## PAVE YOUR Path

- Draft your resume and attend a resume blitz.
- · Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
   Visit the graduate school to find out about graduate programs and admission requirements.

### **TERM 1: FALL**

**COMM 3305** Short-Form Screenwriting & Analysis

3 CREDIT HOURS

3 CREDIT HOURS

**COMM 3353** Fundamentals of Film & Video Prodution

3 CREDIT HOURS **COMM 3356** Film and Culture

**ELECTIVES/MINOR** 

6 CREDIT HOURS Any Mass Communications approved elective

 COMPLETE COMM 3353: IN ORDER TO ACCESS INTERMEDIATE LEVEL PRODUCTION CLASSES.

### **TERM 2: SPRING**

**COMM 4406** 

**COMM 4407** 

3 CREDIT HOURS

Film & Video Editing

Cinematography

**COMM 4408** 

3 CREDIT HOURS Producing for Film & Video

**GFA OR ELECTIVES/MINOR** 

Craft class OR Any Mass Communications approved electives OR Minor

COMPLETE 90 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

# CRUSH YOUR COURSEWORK

- Complete core classes.
   Meet with your faculty mentor at least once per
- Attend the end of semester student showcase.
- Volunteer at Check-out.

## FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
  • Explore internship opportunities.

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• Consider a study abroad program. Check out students' stories of their experiences.

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• Complete an internship in your field. • Consider a summer or part-time job.

· Ask your department about networking opportunities with alumni.

# TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an
- Consider whether counseling is right for you: take a mental health screening.

## PAVE YOUR Path

- Draft your resume and attend a resume blitz.
- · Learn about how to network on social media and
- update your Handshake profile.

   Draft your personal statement.

   Visit the graduate school to find out about graduate programs and admission requirements.

### **TERM 1: FALL**

**COMM 4405** 

3 CREDIT HOURS

Sound Design

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AB

**COMM 4409** 

**Documentary Production Practices** 

3 CREDIT HOURS

Directing for Film & Video Production

**COMM 4425** 

3 CREDIT HOURS

**GFA OR ELECTIVES/MINOR** 

Craft class OR Any Mass Communications approved electives OR Minor

6 CREDIT HOURS

• COMPLETE COMM 4425; REQUIRED TO EARN C OR BETTER.

### **TERM 2: SPRING**

**COMM 3366** 

The Business of Film

**COMM 4452** 

Advanced Film & Video Production

**GFA OR ELECTIVES/MINOR** 

Internship or Craft class And/OR Any Mass Communications approved electives OR Minor

**ELECTIVE/MINOR** 

Any Mass Communications approved elective or

3 CREDIT HOURS

3 CREDIT HOURS

6 CREDIT HOURS

3 CREDIT HOURS

#### **MILESTONE:**

• COMPLETE 120 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

- Additional Information:
  Students Must complete the GFA certificate + 15 hours approved electives OR
- MINOR + 9-12 hours Electives.

  MAX 24 credit hours of GFA can be applied to the degree.

  Electives should be selected from the Approved Elective list. Majors may petition to apply alternative courses, including 1000-2000 level courses, as major electives that are relevant to their career aspirations by submitting requests and rationales to advisors. The department chair must approve all

# CRUSH YOUR COURSEWORK

- Complete an internship.
- . Screen your work at the end of semester student
- Submit your coursework for internal Excellence Awards.
- Submit your work for national awards and film

## FIND YOUR PLACE

• Participate in Media Day.

- Create an event or production through the
- Filmmaker Collective.

   Attend a film-festival.

# BROADEN YOUR PERSPECTIVES

- Assess your cultural competency.
- Consider working abroad and research visa
- Explore practices of creating more inclusive

### • Ask for advice from professionals in your field of · Explore career shadowing opportunities.

- CONNECT OFF-CAMPUS
- Explore a farmer's market for fresh produce.
  Develop a post-graduation exercise plan.
  Explore your loan repayment options and complete TAKE CARE OF YOURSELF your exit counseling.

## PAVE YOUR Path

- · Request references from professors and
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- · Attend an interview workshop.
- . Apply for graduate programs.