

# Laura E. McCloskey Wolfe

Email: lwolfe@westga.edu

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## EDUCATION

- M.S. Learning Design and Technology, George Mason University (anticipated 2025)
- Ph.D. Candidate, History of Art, University of Dublin, Trinity College
- Dissertation title: Cross-Cultural Connections between Insular Manuscript Illumination and the Mediterranean World
    - Supervisors: Dr. Laura Cleaver and Dr. Philip McEvansoneya
- M.Ed. Multilingual and Multicultural Education, George Mason University
- *Summa cum laude*
  - Thesis title: "Strategies to promote motivation and self-regulation for academic success in adolescents and young adults"
    - Supervisor: Dr. Joy Banks
- M.A. Irish Studies, Catholic University of America
- *Magna cum laude*
  - Thesis title: "The Book of Durrow: An Art Historical Analysis of its Creation and Symbolism"
    - Supervisor: Dr. Robert Mahony
- B.A. Art History, minor in Psychology, George Mason University

## EMPLOYMENT

### The University of West Georgia

*Assistant Professor/Instructor of Art History*

2021 – 2023 Honors College Faculty Fellow

2020 – 2022 Chancellor's Learning Scholar

### George Mason University

#### *Faculty*

Adjunct Instructor of History and Art History

Term Instructor, History and Art History

Administrative Faculty: Assistant Director and Outreach Coordinator of Learning Services,  
Counseling and Psychological Services

#### *Staff*

Graduate Coordinator, Psychology

Office Manager, History and Art History

Undergraduate Academic Coordinator, History and Art History

### Other Employment (selected)

Academic Tutor/Educational Coach, Independent Contractor, Fairfax, VA

Specializations in ESOL, Autism/ABA/NET, Executive Function Disorders

Intern: Fine Gael Art, Sport, Tourism, and the Gaeltacht, T.D. Jimmy Deenihan, Houses of the Oireachtas, Dail Eireann, Dublin, Ireland

## GRANTS and FELLOWSHIPS

- 2020 - 2022 Chancellor's Learning Scholar Fellowship, University System of Georgia.
- 2018 Residency, Byzantine Studies (July 29 - August 19, 2018)  
Dumbarton Oaks Museum and Research Library, Washington, D.C.
- 2018 Terence Barry Prize for Best Graduate Paper in Irish Medieval Studies  
American Society for Irish Medieval Studies, presented at the International Conference on Medieval Studies, 2018. Paper published in *Eolas* vol. 11.

- 2017 Full scholarship for Positive Neuroplasticity Training and Professional Certification: Foundations for Wellbeing Institute, Berkeley, California.
- 2017 School of Rare Books Travel Grant: University of London, England.
- 2015 - 2018 Postgraduate Scholarship: Irish Research Council, Dublin, Ireland.
- 2014 Spring grant: Undergraduate Research Scholars Program, George Mason University. (\$1,500)
- Student Mentee: Jordan Brown
  - Project Title: The Science of Conflict: A Comparative Analysis of Northern Ireland and Bosnia and Herzegovina
- 2013 Summer grant: Undergraduate Research Scholars Program, George Mason University. (\$1,500)
- Student Mentee: Jordan Brown
  - Project Title: Redefining Irish Nationalism: The Application of Neuropsychology to Nationalistic Sentiments in Ireland
- 2012 Faculty Staff Competitive Book Scholarship, George Mason University (\$200)

### **Academic and Professional Recognition (selected)**

- 2021 Hosted and fully-coordinated the following presentations to enhance the student experience at the University of West Georgia:
- March 3, 2021: Virtual concert by the Spanish band Reyko as part of the International Festival.
  - November 17, 2021: Live Question and Answer session regarding Video Art and the artistic process with Spanish artist Miguel Lopez Mora.
  - November 29, 2021: Mindfulness and Yoga to Relieve Stress presentation and short workshop by British musician Fiona Brice.
- 2019 Professional development grants to develop a lecture for students at Mason with Madrid-based digital artist Miguel Lopez Mora on the intersections of painting, art history, and digital music production.
- 2017-2019 Outstanding Teaching in a Mason Core Course for my ARTH 102: Symbols and Stories in Art, Spring 2017, Summer 2017, and Summer 2018 semesters; ARTH 101 and 200 Fall 2018 and Spring 2019, George Mason University Office of the Provost, Undergraduate Education.
- 2016 George Mason University, Centre for Teaching and Faculty Excellence commendation for making a "significant difference" in the lives of my students in my Spring 2016 HIST388/ARTH 399: Medieval Irish Art and Culture course.
- 2014 Hosted and fully-coordinated the Mid-Atlantic regional conference of the American Conference for Irish Studies at George Mason University, Fairfax, VA. 50 attendees; 40 presenters, including the Deputy Ambassador for Ireland, Kevin Conmy, and his wife, accomplished poet Siobhan Campbell.
- 2007 Completed M.A. comprehensive examinations with distinction, Catholic University of America

### **Language Proficiencies and Research Interests**

#### **Language Skills**

- Native fluency in French; intermediate speaking and reading fluency in Japanese, Spanish, and Irish; art historical reading proficiency in Old Irish, Latin, Italian, and German. Beginning conversational skills in Russian and Welsh.

#### **Art History**

- Medieval art, history, and paleography; Byzantine and early Islamic art; social politics of colonization and visual representations of cultural identity; historiography.
- Cross-cultural contact between the Mediterranean and Ireland in the Middle Ages.

- Japanese art and spirituality, particularly Zen Buddhism. Socio-cultural exchange between Japan and Europe in the 19<sup>th</sup> and 20<sup>th</sup> centuries as evidenced in visual art and literature.

#### **Education**

- Cognition, meta-cognitive awareness, and self-regulation in college students.
- Multicultural inclusivity and promotion of intercultural competency in university populations.

### **PUBLICATIONS**

#### Articles and Artwork

- McCloskey Wolfe, Laura and Nathan Rees (2022). "40 x 40 @ 40 Exhibition of Contemporary Quilt Art from the Manhattan Quilters Guild," Review in *The Georgia Star News*.
- McCloskey Wolfe, Laura E. (2021). Visual art pieces "The Serpent Stone" and "The Bray Shore" in *In Sight of Stone: Poetry and Art Inspired by Stone and Prehistoric Cultures*, edited by Simon de Coursey.
- McCloskey, Laura E. (2018, 2019). "Exploring *Meditatio* and *Memoria* in Ireland through the *Book of Durrow*: Theological and Artistic Traditions Intersect in Manuscript Illumination." *Eolas: The Journal of the American Society of Irish Medieval Studies*, Vol. 11, 2018.
  - A shortened version of this article also appears in the 2019 Vol. 12 in honor of its award for the Terence Barry Prize for Best Graduate Paper in Irish Medieval Studies.
  - This article was nominated for the 2018 Four Courts Press Michael Adams Prize in Irish Medieval Studies.
- McCloskey, Laura E. (2015). "Mindfulness as an Intervention for Improving Academic Success among Students with Executive Functioning Disorders." *Procedia - Social and Behavioral Sciences*, International Conference on New Horizons in Education, INTE 2014, 25-27 June 2014, Paris, France, 174 (February): 221–26. doi:10.1016/j.sbspro.2015.01.650.

#### Book Chapters

- McCloskey Wolfe, Laura (2023). "Creating Cultures of Creative Critical Thinking and Self-Reflection in the College Arts Classroom." In J. Galle (Ed.), *Putting it All Together: Creating and Scaling Exceptional Learning Within the Disciplines*. GA: Rowman & Littlefield Publishing Group.
- McCloskey Wolfe, Laura and Nathan Rees (2023). *Carrollton Collects Exhibition Guide*, Carroll County, GA.
- McCloskey, Laura E. (2014). "Echoes of Byzantium: Artistic Exchange between Ireland and the Mediterranean in the 5<sup>th</sup> to 8<sup>th</sup> Centuries as Evidenced in the Christ Enthroned page of the Book of Kells." In A. Andrews (Ed.), *Travel, Contact, Exchange. Proceedings from the 34<sup>th</sup> Annual Medieval and Renaissance Forum at Plymouth State University (April 19-20, 2013)*. MA: The Public Heritage Institute at Regis College, PHI Press.
- McCloskey, Laura E. (2012). "Love is Blindness: Reflections of Ascetic Monasticism in Irish 7<sup>th</sup>-10<sup>th</sup> Century Manuscript Illumination." In A. Andrews & Florio, R. (Eds.). *Love, Friendship, Marriage. Proceedings from the 32<sup>nd</sup> Annual Medieval and Renaissance Forum at Plymouth State University (April 15-16, 2011)*. MA: The Public Heritage Institute at Regis College, PHI Press.

#### Book Reviews

- McCloskey, Laura E. (2023, accepted, forthcoming). Review of *Weavers, Scribes, and Kings: A New History of the Ancient Near East*, by Amanda Podany, in *World History Association Bulletin*.
- McCloskey, Laura E. (2019). Review of *Graphic Devices and the Early Decorated Book*, by Michelle Brown et al., in *Early Medieval Europe*, vol. 12.

### Ancillary Materials

- McCloskey Wolfe, Laura E. (2022). Instruction Manual for *Art for Everyone*, by Deanne Beausoleil, Laura Mack, Heidi Preuss Grew, and Kay Bunnenberg Boehmer. NY: Oxford University Press.

### INVITED LECTURES

- "Japanese Art." AARP Virginia, April 2024.
- "Celtic Art: History and Drawing Workshop." Pohick Library, Burke, VA March 2024.
- "Celtic Art: History and Drawing Workshop." Manassas, VA Public Library, June 2023.
- "Zen Buddhism and Japanese Art." Patrick Henry Library, Vienna, VA, March 2023.
- "The Salon des Refusés' in 1863." University of West Georgia, February 2023.
- "Zen Buddhism." Alexandria, VA Public Library, May 2022.
- "A Brief History of 'The Salon des Refusés' in 1863." University of West Georgia, February 2022.
- "The Columban Influence on Irish Manuscript Illumination: A New Appraisal of Meaning and Image in Durrow and Kells." Workshop series for the Kells Monastery *St. Colmcille 1500 Commemorations*, October 2021.
- "Medieval Irish Art." Alexandria, VA Public Library, March 2021.
- "A History of Irish Dance." University of West Georgia, International Festival faculty panel, March 2021.
- "Irish Art." Four lecture series for the Smithsonian Associates, Washington D.C., dates TBD.
- "The Medieval Illuminated Manuscript: Praising God with Exquisite Beauty." Smithsonian Associates, Washington D.C., January 30, 2019.
- "Early Medieval Irish Manuscripts: Understanding the Decoration in the Book of Kells." Dublin Festival of History, Dublin Castle, Ireland, October 6, 2018.
- "Irish History," Kings Park Library, Fairfax, VA, March 17, 2018.
- "The Book of Durrow: New Perspectives on the Artistic Heritage and Function of Manuscript Decoration," The Irish Art Research Centre, Trinity College, Dublin, November 29, 2017.
- "History of the Jewish Population in Ireland," the Hazak at Congregation Beth Emeth, Herndon, VA, March 17, 2015.
- "Irish History," the Country Club View Women's Club, Fairfax, VA, February 2, 2015.

### CONFERENCE PAPERS

#### Medieval History and Art History

- "Mysterious Distance: Exploring the Masculine and Feminine in Female Exegetical Thought and Experience in the Insular World." South Eastern Medieval Association Conference (Rock Hill, South Carolina). November 12-14, 2023.
- "Peering into the 'Face of the Scriptures': Graphic Devices as Conduits for Devotion in Early Medieval Irish Illuminated Manuscripts." South Eastern Medieval Association Conference (Birmingham, Alabama). November 10-12, 2022.
- "Mimesis and Metamorphosis in Irish Manuscript Illumination: A Comparative Analysis of Metalwork Techniques and Textual Decoration in the Book of Durrow." Opening the Sacred Text: Meaning, Materiality, Historiography Conference (Bodleian Library, Oxford, England). February 21-23, 2022. (Accepted 2020, postponed to 2022 due to COVID-19.)
- "'Visio Dei sicuti est': Insular Gospel Decoration in Medieval Ireland as Depictions Approaching the Infinite." College Art Association (Chicago, Illinois). February 18, 2022.
- "Expressions of Passion: Lyrical and Visual Artistic Expression in Medieval Irish Manuscripts." South Eastern Medieval Association Conference (Wofford and Converse Colleges, Spartanburg, South Carolina). October 23, 2021.

- "The Influence of the Aipgitir Chrabaid on Medieval Irish Visual Exegesis in the Book of Durrow and the Book of Kells." XVIth International Celtic Congress (Bangor University, Wales). July 22-26, 2019.
- "The Interconnectedness of Song, Poetry, and Visual Artistic Expression in Medieval Irish Manuscripts." Medieval and Renaissance Forum (Keene State University, New Hampshire). April 12-13, 2019.
- "Book History," The Dublin Festival of History (Dublin Castle, Dublin, Ireland). September 6, 2018.
- "Visual Exegesis in Early Medieval Ireland: The Book of Durrow and the Book of Kells as Sacred Objects." The Irish Conference of Medievalists, (University College Cork, Ireland). June 28, 2018.
- "Roman Artistic Influence in Early Christian Irish Manuscript Illumination." International Congress on Medieval Studies, Western Michigan University (Kalamazoo, Michigan). May 2018.
- "Exploring Meditatio and Memoria in Ireland through the Book of Durrow and the Book of Kells: Theological and Artistic Traditions Intersect in Manuscript Illumination." The American Society of Irish Medieval Studies, (Glenstal Abbey, Ireland). September 2017.
- "The Book of Durrow and the Book of Kells: Mimesis, Synthesis, and Innovation in Irish Manuscript Illumination, 700-900 A.D.," 8th International Insular Art Conference (University of Glasgow, Scotland). July 2017.
- "A Meditation on the Divine: the Book of Durrow as an Exemplar of Mediterranean Influence in Early Medieval Irish Scriptoria." Irish Conference of Medievalists, (Maynooth University, Ireland). June 2017.
- "Mediterranean Stylistic Influences in the Book of Durrow and the Book of Kells: Mimesis and Metamorphosis in Irish Manuscript Illumination, 700-1000 A.D." International Congress on Medieval Studies, Western Michigan University (Kalamazoo, Michigan). May 2017.
- "The Book of Durrow and the Book of Kells." Poster presentation. Multidisciplinary Research Showcase, (Trinity College Dublin, Ireland). March 13, 2017.
- "The Benefits of an Interdisciplinary Approach to Early Medieval Irish Art History: New Perspectives in the Study of 7th to 10th Century Illuminated Manuscripts." New Perspectives Postgraduate Symposium on the Humanities (Maynooth University, Ireland), October 13-14, 2016.
- "Medieval meditatio in Ireland: From the Carpet Pages of the Book of Kells to the Fís Adomnán in the Leabhar na hUidre." International Medieval Conference (University of Leeds, UK.) July 3-7, 2016.
- "From Metal to Vellum: Artistic Transition and Evolution in Early Medieval Irish Illuminated Manuscripts." Borderlines XX: Memory and Identity in the Medieval and Early Modern World (Trinity College Dublin, Ireland), April 15-17, 2016.
- "Pre-Christian Stylistic Motifs and Symbolism in the Book of Durrow and the Book of Kells." Irish Association of Art Historians/Artefact Study Day (National Gallery of Art, Dublin, Ireland.) March 12, 2016.
- "Overview of Research: Cross-Cultural Links Between Ireland and the Mediterranean as Evidenced in the Books of Durrow and Kells." Discover Ireland: "Making Ireland" (Dublin, Ireland). September 25, 2015.
- "Celtic Stylistic Influence in Early Medieval Irish Illuminated Manuscripts: Reflections of the Roman Empire." Irish Conference of Medievalists (University College Dublin, Ireland.) July 1-3, 2015.
- "Ireland as Artistic Pioneer: The Role of Irish Insular Manuscript Illumination in Defining European Medieval Art." American Conference for Irish Studies Annual Meeting (Dublin, Ireland). June 11-14, 2014.

- "Life in the Margins: Unearthing Medieval Monastic Irish Life from Illuminated Manuscript Marginalia." Plymouth State University Medieval and Renaissance Forum. April 25, 2014.
- "Echoes of Byzantium: Artistic Exchange between Ireland and the Mediterranean in the 5th to 8th Centuries as Evidenced in the Christ Enthroned page of the Book of Kells." Plymouth State University Medieval and Renaissance Forum. April 19, 2013.
- "Love is Blindness: Reflections of Ascetic Monasticism in Irish 7th-10th Century Manuscript Illumination." Plymouth State University Medieval and Renaissance Forum, April 15, 2011.
- "From the Rods of the Fílid to the Pens of the Poets: The Intersection of Religion and Artistic Expression in Medieval Irish Duanairí." Ohio State University Texts and Contexts: A Manuscript Conference, October 29, 2010.
- "Crafting Irish History: The Creation of Irish Identity through the Synthesis of Irish Monastic Annals and Mythological Sagas." Plymouth State University Medieval and Renaissance Forum, April 16, 2010.
- "Establishing an "Irish" History: A Modern Analysis of the Use of Prose, Poetry, and Gaelic Vernacular in the Medieval Annals of Innisfallen and Loch Cé." Ohio State University Texts and Contexts: A Manuscript Conference, November 6, 2009.
- "Fantasy in the Name of the Divine: The Impact of Myth and Magic in the Life and Accounts of St Columba." Plymouth State University Medieval and Renaissance Forum. April 24, 2009.

### **Educational Psychology**

- "Diversifying Assignment Modalities to Foster Learning in the Arts." University of West Georgia Innovations in Pedagogy Symposium, Carrollton, Georgia. May 17, 2023.
- "An Interdisciplinary Approach to Connecting Contemplative Practices and Content," presented with Dr. Betsy Dahms, Dr. Christi Jordan, Maria Lundin, Dr. Phillip Grant, and Dr. Alison Umminger. University of West Georgia Innovations in Pedagogy Conference, May 19, 2021.
  - Online presentation link: <https://www.youtube.com/watch?v=RLAiVZLrO4c>
- "Fostering Student Support Collaboration with Academic Departments," presented with Amber Knighting, PhD, Virginia Student Services Conference, November 20, 2014.
- "Understanding the Relationship between Time Management Tracking and Mindfulness to Promote Academic Success in University Students with Executive Functioning Difficulties." International Conference on New Horizons in Education (Paris, France). Video presentation. June 25-27, 2014.
  - Online presentation link: <https://www.youtube.com/watch?v=sdPWJ8VJOo8&feature=youtu.be>
- "Mindfulness Workshops in College Counseling Centers," presented with Dr. Marlina Wu, PsyD. Virginia Counseling Center Conference. May 16, 2014.
- "Synchronicity of the Multidisciplinary Approach in a University Counseling Center," presented with Amber Knighting, PhD. Virginia Counseling Center Conference. May 17, 2013.

### **Modern and Contemporary History and Art History**

- "Dreams that Fly': Symbolology of Transcendence and Ascent as Connection to Sacred Universality in the Works of William Butler Yeats." International Yeats Society Nobel Centenary Conference (Stockholm, Sweden), October 26-28, 2023.
- "Wandering Ever with Woven Hands': Creating a Nationalist Celtic Identity via Asian Art and Mythology in the Works of William Butler Yeats." International Yeats Society Symposium (Seoul, Korea), October 15-16, 2022.

- “Reimagining Asian Art in the Works of Vincent Van Gogh and William Butler Yeats.” World History Association Conference (Bilbao, Spain), June 23-25, 2022.
- "Under Saturn: The Influence of William Butler Yeats on Early Twentieth Century European Esotericism." International Yeats Society Symposium (Łódź, Poland), December 11-12, 2020.
- "Half close your eyelids, loosen your hair:' Pre-Raphaelite Imagery and Visual Eroticism in the Poetry of William Butler Yeats." International Yeats Society Symposium (Paris, France), December 12-14, 2019.
- "Conjuring the Spirit: Exploring the Relationship between the Conscious and Unconscious Worlds in the Work of William Butler Yeats." International Yeats Society Symposium (New York City, NY), October 20-22, 2017.
- "Imagining an 'Irish' Nation: Orientalism and Celticism in the Work of William Butler Yeats and James Cousins." International Yeats Society Symposium (Universitat Autònoma de Barcelona, Spain), December 15-17, 2016.
- "Fianna Fáil and the Impact of Economic Protectionism on Post-Rising Nationalist Ideology." Modern History Postgraduate Student Seminar, Trinity College Dublin, May 12, 2015.
- "Art as Psychological Process: Exploring the Complexities of Irish Memory and Identity in Poetry and Art of the 1980s-2000s." 2015 Irish Studies and the Dynamics of Memory Transitions and Transformations. (Radboud University Nijmegen, Netherlands.) March 31-April 2, 2015.
- "Tracing Irish Identity through Contemporary Irish Art." American Conference for Irish Studies Mid-Atlantic Conference, George Mason University (Fairfax, VA), October 10, 2014.
- "The Fascination of What's Difficult: Freudian Free Association and the Poems of William Butler Yeats." Center for the Interdisciplinary Study of Culture "Ireland in Psychoanalysis" Conference, (Halifax, Nova Scotia, Canada). August 22-23, 2014.
- "Reviving the Past to Cleanse the Soul: The Use of Celtic Revivalist Imagery in Irish Neo-Expressionist Painter Patrick Graham's Ireland 111," American Conference for Irish Studies, Mid-Atlantic Forum (Rochester, NY). November 15-16, 2013.
- "He Tells of the Perfect Irish Beauty: The Intersections of Pre-Raphaelite Pastoral Imagery and Literary Romanticism in the Women of William Butler Yeats," American Conference for Irish Studies, Mid-Atlantic Forum (Buffalo, NY). October 5, 2012.

### **Conference Panels Chaired**

- *Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable).* International Congress on Medieval Studies (Kalamazoo, Michigan), May 10, 2022.
- *Policy within an International Framework,* International Postgraduate Research Conference (Trinity College Dublin), May 6, 2017.
- *Modernism, Dissidents, and Androids in Twentieth Century Literature,* New Perspectives Postgraduate Symposium on the Humanities (Maynooth University), October 13, 2016.
- *Contemporary Expressions of Irish Identity,* American Conference for Irish Studies, Mid-Atlantic Forum. October 10, 2014.
- *Student Panel,* American Conference for Irish Studies, Mid-Atlantic Forum. October 10, 2014.
- *Envisioning/Memorializing Ireland,* American Conference for Irish Studies, Mid-Atlantic Forum. November 16, 2013.
- *Exploring Irish Poetics,* American Conference for Irish Studies, Mid-Atlantic Forum. October 5, 2012.

## ART EXHIBITIONS, WORKSHOPS, and PERFORMANCES

- 2022, 2020 *Studio Practice*. UWG Faculty Art Exhibition, Carrollton Center for the Arts, Georgia, US.
- 2021 “The Beauty of Islamic Art: History and Principles of Design.” University of West Georgia. Developed for ART 3210: Non-western Art: Islamic Art, November 2021.  
“How to Draw Celtic Art.” Lecture, tutorial, and three-hour workshop, University of West Georgia. Part of the Art Infuse workshop series, April 2021.  
“Japonisme and Graphic Design.” Online lecture with Dr. Bryan Perry, University of West Georgia. Part of the Art Infuse workshop series, April 2021.  
“A History of Irish Dance.” Lecture and dance tutorial (online), University of West Georgia. Part of the International Festival, March 2021.
- 2019 "Medieval Irish Manuscript Illumination: Techniques and Meaning." Hands-on workshop, lecture, and art exhibition. Trinity College Dublin PROBE Research festival, in partnership with the British Council, September 27, 2019.

## SERVICE and COMMUNITY ENGAGEMENT (selected)

- 2022 – 2025 Member of the Executive Council for the Southeastern Medieval Association and Chair of the Teaching Excellence Committee.

### Guest Editing for Book Publishers

- 2020 – 2022 Oxford University Press (Art and Art History)  
2022 Cognella Inc., Academic Publishers (Education).

### Academic Journals

- 2019 – 2023 *Member of the Editorial Board*, Editorial Assistant. *Eolas: The Journal of the American Society for Irish Medieval Studies*. ISSN 1931-2539.
- 2015 – 2018 *Associate Editor*, the Trinity Postgraduate Review, Trinity College Dublin. ISSN 2009-9185  
*Editor-in-Chief* (2016-2017)  
*Managing Editor* (2015-2016)  
*Typesetting and Design* (2017, 2018)

### University of West Georgia

- July 2023 Art History Summer Camp for ages 12-17, University of West Georgia.
- 2023 – 2024 Innovations in Pedagogy conference proposal reviewer.
- 2023 – 2024 University System of Georgia Teaching and Learning Conference proposal reviewer.
- 2022 – 2025 *Executive Secretary*, Faculty Senate. University of West Georgia.
- 2021 – 2023 *Disciplinary Appeals Committee Member*. University of West Georgia.
- 2019 – 2023 *Executive Committee and College Secretary*, College of Art and Humanities/CACSI, University of West Georgia.  
*Scholarship Committee (Chair, 2022-2024; Member 2019-2021)*, Art Program, University of West Georgia.

### George Mason University

- 2012 – 2015 *Honor Committee Advisory Board member*, George Mason University.
- 10/2013 *Facilitator*, HIST 499 (capstone course) Learning Outcome Focus Group  
George Mason University
- 2009 – 2010 *Judge*, Junior Website Division, National History Day



## TEACHING EXPERIENCE

### **The University of West Georgia**

ART 2201: Survey of Western Art I/World Art I  
ART 2202: Survey of Western Art II/World Art II  
ART 3210: Non-Western Art: Islamic Art  
ART 3210: Non-Western Art: Art of Japan  
ART 3220: Ancient Art: Near Eastern and Early Islamic Art  
ART 3220: Ancient Art: Greece and Rome  
ART 3230: Medieval Art of Christian Europe: France, Ireland, and Britain  
ART 4211: Japanese Art  
ART 4295: Special Topics in Art History: Aesthetics  
HONR 2102: Honors Sophomore Colloquium: Inquiry  
HONR 3102: Junior Honors Colloquium: Engagement  
XIDS 2002: What Do You Know About the Middle Ages?  
XIDS 2002: The Global Middle Ages

#### Courses taught online (asynchronous):

ART 2201: Survey of Western Art I/World Art I  
ART 2202: Survey of Western Art II/World Art II  
ART 3270: Pre-WWII Modernism

#### Capstone Theses Supervised

2022 Art History Thesis: "Untamed Magic: Escapism and the Emphasis of Nature in Late Victorian Fantasy Art as Expressions of Internal Conflicts with Intimacy and Identity," Sabrina Skinner  
2021 Art Exhibition: "A Walk-Through in Tarot," Kara Hayden  
2021 Art History Thesis: "Unidealized Representations of Biblical Icons as Thematic Devices for Sin in the Italian Renaissance," Jacque LaBossiere  
2020 Art History Thesis: "Propaganda in the Napoleonic Era," Keatyn Rimmel

### **George Mason University**

#### Undergraduate-level:

ARTH 101: Introduction to Art  
ARTH 200: History of Western Art I  
ARTH 340: Italian Renaissance Art  
ARTH 399/ARTH 303/HIST 388: Celtic Art  
ARTH 399/HIST388: Visualizing Irish Nationalism  
ARTH 399/HIST 388: Medieval Irish Art and Culture  
ARTH 430: Advanced Studies in Medieval Art

#### Graduate-level:

ARTH 599: Medieval Art

#### Theses Supervised

ARTH 596: Graduate Seminar in Celtic Art

- Supervised George Washington University M.A. in Decorative Arts student thesis titled: "The Links Between Medieval Textiles and Insular Manuscript Decoration."

ARTH 593 (online): Graduate Seminar in Medieval Irish Art

- Supervised M.A. student thesis titled: "Irish Art through the Ages: Symbols, Motifs, and Objects."

ARTH 596 (online): Graduate Seminar in Celtic Art

- Supervised M.A. student thesis titled: "Death in Celtic Art: The Ending or the Beginning?"

Courses taught online (asynchronous):

ARTH 101: Introduction to Art  
 ARTH 102: Symbols and Stories in Art: Celtic and Irish Mythology  
 ARTH 200: History of Western Art I  
 ARTH 303/HIST 388: Medieval Scotland  
 ARTH 335: Medieval England  
 ARTH 385: Arts of Japan  
 ARTH 399/ARTH 303/HIST 388: Celtic Art  
 ARTH 399/HIST388: Visualizing Irish Nationalism  
 ARTH 399/HIST 388: Medieval Irish Art and Culture

**George Mason University (as part of Learning Services)**

Academic skills modules: undergraduate- and postgraduate-level:

- |                                       |   |
|---------------------------------------|---|
| • Academic Survival Skills for Finals | • Memory Strategies                                       |
| • College Reading Strategies          | • Motivation and Goal-Setting                             |
| • Crash Course in Academic Strategies | • Note Taking   |
| • Critical Thinking                   | • Organizational Strategies                               |
| • Math Study Strategies               | • Overcoming Procrastination                              |
| • Learning and Thinking Styles        | • Scheduling and Time Management                          |
| • Exam Strategies                     | • Academic Skills for English Speakers of Other Languages |
| • Improving Concentration             | • Study Skills for History and Art History                |
| • Managing Performance Anxiety        |   |

Academic skills modules: high school (grades 9-12, Prince William County Public Schools, VA):

- |                                |                                  |
|--------------------------------|----------------------------------|
| • Motivation and Goal-Setting  | • Organizational Strategies      |
| • Learning and Thinking Styles | • Scheduling and Time Management |

Academic skills and psychological support groups (co-facilitated with Psychological Services):

- Attention Deficit and Hyperactivity Disorder Academic Support Group
- Non-traditional Undergraduate Student Support Group (students aged 25 and older)
- Mindfulness: Stress Less for Increased Success

**TRAINING and CERTIFICATIONS**

- Psychological First Aid Certification, training provided by the National Child Traumatic Stress Network.
- Positive Neuroplasticity Training and Professional Certification: Foundations for Wellbeing Institute, Berkeley, California.
- Adobe InDesign, Photoshop, and PremierePro; HTML and beginning Python coding; Dreamweaver; Wordpress- basics for use and navigation.
- Blackboard LMS, D2L Brightspace LMS, Kaltura.
- Zoom, Google Meetings, and Microsoft Teams basics.
- Zotero: basics for use and navigation.
- Microsoft Office applications.
- Fiscal basics and advanced navigation of budget management systems and grants, Oracle.
- Student advising and academic records management, including Banner software, DegreeWorks. and SIS.
- Virginia purchasing (eVA) and finance management.
- Operation ID Theft: Theft and Identity Theft; e-Verify.

## **PROFESSIONAL AFFILIATIONS and HONOR SOCIETY MEMBERSHIP**

- Irish Conference of Medievalists, Ireland
- The Medieval Academy of America
- College Art Association, United States
- American Conference for Irish Studies
- American Society for Irish Medieval Studies
- World History Association
- Japanese Art Society of America
- International Yeats Society
- Psi Chi Honor Society, George Mason University
- National Society of Collegiate Scholars, George Mason University
- Alpha Lambda Delta Honor Society, George Mason University
- Golden Key Honor Society, George Mason University
- Phi Beta Delta Honor Society, George Mason University